

The Main Character in the Novel Cover of Night by Linda Howard: Psychological Analysis

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Article History	ABSTRACT
Received 06-06-2022 Accepted: 06-07-2022 Published: 06-08-2022	<p>Background: Novels are book-length fictional prose narratives, usually representing characters and actions with some degree of realism. Because of the main character in Linda Howard's Novel Cover Night, it is important to study</p> <p>Purpose: to find out and describe the psychology of the main character in the novel Cover of Night by Linda Howard so that it helps obtain information and knowledge about the linguistic psychology of the main character, as well as developing literature. Studies related to character building.</p> <p>Method: This study uses the library method. The researcher will describe the main character of the novel. Namely Linda Howard's novel "Cover of Night" as the primary data source. The other is about the characters in the novel. Researchers use a psychological approach to analyze the novel.</p> <p>Results and Discussion: The results of this study are that the main characters, Cate Nightingale and Calvin Harris, in this novel are portrayed positively as good characters, while Cate Nightingale is a loyal woman. She had no relationship with other men after her husband's death. Her love for her husband made her blind and never attracted to other men. Cate is also a hardworking woman. He has to work hard to earn money to raise his children, so Calvin falls in love with Cate. Calvin Harris is a strong and mighty man with such a significant character that he makes an impression on one's life.</p> <p>Conclusions and Implications: This research provides positive inspiration about Calvin's personality as a character who has a heroic nature. This novel helps obtain information about the linguistic psychology of the main character, who is always brave in protecting someone he loves, even though he has to risk his life.</p>
Keywords:	<i>Psychological Analysis; Main Character; Novel;</i>
	ABSTRAK
	<p>Latar belakang: Novel adalah narasi prosa fiksi sepanjang buku, biasanya mewakili karakter dan tindakan dengan tingkat realisme tertentu. oleh karena tokoh utama dalam Novel Cover Night karya Linda Howard, penting untuk diteliti.</p> <p>Tujuan: untuk mengetahui dan mendeskripsikan psikologi tokoh utama dalam novel Cover of Night karya Linda Howard, sehingga bermanfaat dalam memperoleh informasi dan pengetahuan tentang psikologi linguistik tentang tokoh utama, serta mengembangkan sastra. kajian yang berkaitan dengan pembentukan karakter.</p>

Metode: Penelitian ini menggunakan metode kepustakaan, peneliti akan mendeskripsikan tentang tokoh utama novel. Yakni novel Linda Howard “Cover of Night” sebagai sumber data utama. Yang lainnya adalah tentang karakter dalam novel. Peneliti menggunakan pendekatan psikologis untuk menganalisis novel tersebut.

Hasil dan Pembahasan: Hasil dari penelitian ini adalah bahwa tokoh utama Cate Nightingale dan Calvin Harris dalam novel ini digambarkan secara positif sebagai tokoh yang baik, sedangkan Cate Nightingale adalah wanita yang setia. Dia tidak memiliki hubungan dengan pria lain setelah kematian suaminya. Cinta yang dimiliki untuk suaminya membuatnya buta dan tidak pernah tertarik pada pria lain. Cate juga sebagai seorang wanita pekerja keras. Ia harus bekerja keras mencari uang untuk membesarkan anak-anaknya, sehingga Calvin jatuh cinta pada Cate. Calvin Harris adalah pria yang kuat dan perkasa dan memiliki karakter utama sehingga memberi kesan pada kehidupan seseorang.

Kesimpulan dan Implikasi: Penelitian ini memberikan inspirasi positif tentang kepribadian Calvin sebagai tokoh yang memiliki kepribadian heroik. Dengan novel ini bermanfaat dalam memperoleh informasi tentang psikologi linguistik tentang tokoh utama yang selalu berani dalam melindungi seseorang yang disayangi, meskipun harus mempertaruhkan nyawa.

Kata Kunci

Analisis Psikologis; Karakter Utama; Novel;



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INTRODUCTION

Today’s literature has become a tool to express one’s feelings in beautiful word games, such as figurative language or the connotative meaning displayed in a literary work. In this analysis, I intend to explain the analysis of characters written in novel form.

Novels are book-length fictional prose narratives, usually representing characters and actions with some degree of realism. The novel represents or exemplifies the literary genre: the novel is the most adaptable of all literary forms.[1]

Novels are prose narratives of considerable length and particular complexity that relate imaginatively to human experience, usually through a connected series of events involving a group of people for a specific setting.[2] Within its broad framework, this novel genre encompasses a wide variety of genres and styles: picaresque, epistolary, Gothic, romantic, realist, historical, and only a few more important ones.[3]

Character analysis is expected to describe the personality of each character through the things they say, feel, and do. It’s not as difficult as it seems to find out the personality traits of a character based on his thoughts and behavior.[4] However, this analysis is more focused on identifying the main character of a novel to describe human life and activities in such a way as to display various actions, often in the form of a monologue or dialogue from a character.[5] Academic psychology is a study that views literary works as a psychological activity. Human conflict could be analyzed by psychologists or people who can give good suggestions or positive motivation. The typical dispute that arises in humans is from the negative ego.[5]

The characters in this novel are interesting to analyze because they have unique characters created by the author. Therefore, I chose this novel as primary data with the title “Analysis of Main Characters in Cover Night by Linda Howard.”

The significance of this research is to find out and describe the psychology of the main character in the novel *Cover of Night* by Linda Howard so that it is beneficial in obtaining information and knowledge about the linguistic psychology of the main character [6], [7] as well as developing literary studies related to character building.

LITERATURE REVIEW

A novel is one of the literary works that are imaginative due to human creativity.[8], [9] This novel contains complex stories that discuss the struggles and journeys of life with several people around them. Jacob said a novel is a story in prose form in overall size. “Broad size.”[10], [11] can be defined by a complex plot in the story, many characters, a complex theme, multi situations of the story, and multiple settings. But “broad size” here does not mean that. May the broad side only one aspect. For example, only fiction, theme, etc. Based on the theory, we can say there is a solid aspect to describing the writer in his work, but the researcher decided only to analyze the main character.

Table 1. Essential Elements of a Novel

Six Main Elements in Novels	
Character	Characters are the imaginary people you write about in your fiction or drama—examples of fictional characters are Harry Potter, <i>Oliver Twist</i> , <i>Hamlet</i> , and <i>Cinderella</i> . [12]
Plot	The plot is what happens in a work of fiction, and the order that happens in for there to be a story, something has to move; to change, something goes from point A to point B (for example, points A and B are two different activities to continue the story). [13]
Setting	The setting is where your novel takes place; your setting might be a room, a forest, a battlefield, etc. Setting can create an atmosphere for your fiction, helping your reader imagine the scene. [12]
Narrative point of view	A narrative point of view is the perspective from which you tell a work of fiction.
Dialogue.	The contents of the character’s conversation in a story that the author uses to describe an ongoing condition in the story. [14]

Dialogue is your characters’ conversation presented directly on the page. [15], [16] The daily life of the characters in the story always influences the novel’s events. According to Aminuddin, performers who carry events in fiction that the event can establish an account of are called characters. [17], [18]

Characters in fiction can be humans or others who give them human behaviour, such as animals, a thing, or a plant. According to M. Atar Semi, there are two ways to introduce the character and his personality in fiction. These are analytic and dramatic:

Analytic: the author said directly the character’s personality in fiction. Dramatic: the author describes the character’s personality indirectly, but it is told through kinds of character names, describing the character physically and through dialogue. There are some kinds of characters types in literature work:

Table 2. Types of Characters in Literary Works

Flat Character	A flat character has one or two personality traits that don't change. The flat character can play a major or a minor role.[19]
Round Character	A round character has many complex traits that develop and change in a story. A rounded character will seem more accurate than a flat character because people are complex!
Stock or Stereotype Character	A character representing a stereotype is a stock character. These characters exist to maintain widespread belief in "types," such as hot-tempered redheads, stingy businessmen, and absent-minded professors.[20]
Static	A static character never changes. A loud, obnoxious "background" character who remains the same throughout the story is static. A bland character that is never changed by events is also static.[21]
Dynamic	Unlike a static character, a dynamic character changes and grows as the story unfolds. Dynamic characters respond to events and experience a change in attitude or outlook.[22]

An individual's character is that person's collection of character traits, and these can be defined as relatively stable dispositions to think, feel, and behave in specific ways in certain situations. Two classic examples are bravery and cowardice, the dispositions to think, feel, and behave bravely in the face of actual or apparent danger. The language used to characterize the patterns in a person's thoughts, feelings, and behaviour need not always refer to character traits since some might refer to the absence of traits. An inconsiderate person, for example, might best be described as one who lacks consideration for others, one whose behaviour noticeably lacks such consideration, rather than one who has the trait of behaving inconsiderately.

METHOD

This research is library research, data obtained from a novel.[23], [24], [25] This is library research, the data obtained from a novel entitled "*Cover of Night*" by Linda Howard. The researcher will describe the novel's main character in terms of psychological aspects. This novel contains essential information about character and characterization, so the significance of the research is to examine psychological aspects related to character types in literary works, namely, character flats, Round characters, Stock of Stereotype characters, and Static and dynamic characters. In this first step, the researcher reads the novel carefully so that I understand it without confusing the meaning of words that are hard to see. When reading a novel, the researcher collects and underlines essential points, such as information about the main character's characteristics. The same is done from books and related references by marking information parallel to novels. Data analysis techniques are carried out by collecting primary data and tabulating it, analyzing several dialogues that refer to the object of study character values, and then interpreting and explaining them.[26], [27], [28] In the final section, the author interprets and analyzes using concepts related to literature and character analysis.

RESULT AND DISCUSSION

The writer used a descriptive qualitative method to describe the result of the data in this research.[29], [30] The approach the writer used to analyze the main character in this novel is Psychological Approach. Psychological analysis is used to get a clear description of the actions done by the characters in the story, in this case, a Novel, based on psychology theories.

In this novel, the writer reads the novel several times until the writer finds who was the main character in this novel. The writer classified the character into main characters and supporting characters. The main character was the main actor that played an essential role in the story. The supporting characters supported the main characters in building a story.

There are several steps the writer did in analyzing the main characters in Cover of Night novel. The steps are 1. The writer intensively reads the novel Cover of Night by Linda Howard, 2. Determine the dialogue directly and indirectly stated in the novel, and 3. The writer classified and analyzed the main characters in Cover of Night based on the psychological analysis theory.

1. A Brief Description of Cover of Night Novel by Linda Howard

The novel Cover of Night by Linda Howard represents a story that often occurs in society. The theme is love and sacrifice. The story begins with the situation in B&B (Bed & Breakfast) when Cate Nightingale served her customers. Cate is the owner of B&B located in Trail Stop, Idaho. People in Idaho realized that Cate was beautiful and charming with her proportional body, which attracted the man's eyes to look at her. The conflict in this novel began when Jeffrey Layton, one of Cate's customers, left the room mysteriously. Mr Layton left his stuff, such as bath tools, shoes, and clothes. It made Cate confused because Mr Layton did not say anything before, he left B&B, but he left his credit card number so Cate could take money for the room payment.

Mr Layton was A CPA (Certified Public Accountant) in Bandini's Company. Mr Layton had been the most wanted man; even Bandini had hired a professional private investigator, Youell Faulkner, to find Mr Layton.

"He took something from me. I want it back." Said Bandini to the investigator.
"What's his name?"
"Jeffrey Layton. He's a CPA. My CPA."
"Embezzlement?"
"Worse. He took my records. Then the little fucker called me and said he'd give them back when I deposited twenty million in his numbered account in Switzerland."
"And if you don't give him the money?"
"He downloaded them on his flash drive. He said he'd turn it over to the FBI if the money weren't in his account in fourteen days. Nice of him to give me time to get that much together, right? Bandini Paused. "Two of those fourteen days are already gone."

As the hiring, Mr Faulkner professionally tried to investigate the existence of Mr Layton by sending his two best men, Hugh Toxtel and Kennon Goss, to find Jeffrey Layton. They found that Mr Layton leased a room in B&B, Trail Stop. They visited B&B only to find the flash drive that Bandini wanted to have. They even threatened Cate and Neenah and asked them to give Mr Layton's stuff he left in the room in B&B.

The story's climax in Cover of Night's novel happened when bad guys fired some places in Trail Stop and blew the bridge. People in Trail Stop were bleeding, and some of them died. Trail Stop was full of a strained situation, and people, including Cate, were

terrified. In this situation, Calvin Harris became the hero; he saved people by directing them to find a safe place to protect themselves. As the ex-climber, Cate quickly climbed the hill, so the riflemen could not see her, and Cal helped her.

Cate and Calvin Harris finally fell in love with each other after the incident. Cate was impressed with Cal's bravery in saving people from the rifle fire. Cal also shows his careness for Cate because he loved Cate from the first, he looked Cate for the first time. Cate knew Calvin Harris as a handyman, but then she knew that Calvin Harris was a marine. In this novel, Linda Howard, as the author, presented a story that showed the power of love, sacrifices, faithfulness, careness.

2. The Psychological Analysis of the Main Character in Novel

After reading the novel and understanding the story, the writer found that there were two main characters in this novel. They were Cate Nightingale and Calvin Harris. Both characters were enjoyable to be analyzed because the characters represented the good side of humans, such as loving and helping each other. Cate and Calvin also sacrificed themselves to save people in Trail Stop, Idaho, from the offence of riflemen.

a. The Psychological Analysis of Cate Nightingale's Character

Cate Nightingale is one of the main characters in Cover of Night Novel. She was a 29 widower who had two twin sons. In the first analysis, the writer described the physical dimension of Cate Nightingale.

"Her eyes were still brown, a lighter, more golden shade of brown than her hair, but...brown. Unexciting brown. And her body was still the same shape it had always been, except during her pregnancy, when she'd had full breasts. She was skinny to the point of thinness, with a build that made her look taller than her ordinary five-foot-five. The only curvy part of her body was her butt, which looked too prominent for the rest of her body. Her legs were muscular, her arms thin and sineny. All in all, she was no bombshell; she was just an ordinary woman who had loved her husband very much and, at times like this, missed him so acutely his absence was like a knife in a heart."

In this description, Cate is described as a plain woman, but her sex appeal is so prominent. Some visitors, mostly men, are attracted to Cate's physical appearance. Even though she did not like to use cosmetics, she was still attractive and charming.

The author also described Cate as a faithful woman. Her husband had died when they had their time for only seven years. She lived with her twin sons, Tucker and Tanner, far away from her family. Even though many men liked her, including Calvin Harris, Cate never showed her willingness to accept another man because she loved her husband so badly.

"Creed was even worse than Cal; at least Cal had a reason for waiting because cate had still been shell-shocked from losing her husband. Three years was a long time to wait, but grief took its own

sweet time; even after she had recovered from that and could laugh again, she had protected herself by building a wall between her and any eligible man."

Cate was a rock climber, and she met her husband, Derek, when they joined the climber club and often climbed together. Derek died because of the wound infection on his foot. Cate then preferred to move to Idaho with her lovely twin sons.

"The period between Derek's death and her decision to move to Idaho was a steep, narrow valley into which sunshine had never reached. Once she and the boys arrived here, she'd been so busy getting the B&B open and settling in that she hadn't had much time to worry about being an outsider herself. Then, almost before she knew it, she was as much part of the warp and weave of the little community as she ever had been in Seattle; more, even, because Seattle was like all big cities, filled with strangers and everyone moving in individual little bubbles. Here, she knew everyone."

Cate chose to move to Idaho because Idaho has a lower cost of living. Idaho is remote and rural, and Cate's mother disagreed when Cate and her sons had to move to an area like Idaho. But Cate considered her financial situation. Cate was a hardworking woman who felt she had a big responsibility to her sons. She loved her sons and cared for them until they were adults.

"But she hadn't, so she'd done what she'd thought was best for the twins. When Derek died, leaving her with her nine-month-old twins, not only had she been devastated by losing him, but she had also been forced to face the reality of their finances. Their combined incomes had provided a good living, but Cate had gone to part-time when the boys were born, and most of her work she'd done from home. With Derek gone, she had to work full-time, but the cost of quality daycare for the boys had been prohibited."

It showed that Cate's life changed when her husband was gone, and she had a financial problem. She could not pay the twins to school if she did not work. She worked from 5.00 in the morning until the night only to get money for her sons. Her sons were her life—no one else.

*"Since Derek's death, she had focused completely on raising the boys and running the Bed and Breakfast, and nothing else had impinged her awareness."
"She was the centre of their voting lives and didn't know if she could have that up yet. Eventually, she would have to, but they were just four, and all she had left for Derek."*

In raising her sons, she had her way. She is a firm woman. She taught her sons to obey the rules that she had made. If her sons break the rules, she will give them punishment.

"Tucker! Tanner!" She put her hands on her hips and gave them her best Mother glare. "Put those tools into the toolbox. What did I tell you about bothering Mr Harris this time? I told you that you could watch but to leave his tools alone. Both of you, go to your room right now."

"Young man, you know better than to throw Mr Harris's tools. First, you're going to tell him you're sorry; then, you're going to your room to sit in the naughty chair for fifteen minutes."

"You must sit in the naughty chair for ten minutes after Tucker gets up. You disobeyed, too. Now, both of you finish picking up those tools and put them back in the box. Gently."

Sometimes, her sons were out of control. She felt that she needed to make the rules, and the punishment would be given if they broke them. Cate's mother, Sheila, also taught her never to show weakness when facing bullies, wild animals, or disobedient four-years-old. She wanted to raise her sons to be obedient and not naughty. The naughty chair was expected to cure their mischief. The situation made Cate become an independent woman.

"The thought made her stomach clench, but she had to raise them, discipline them alone, and keep them safe while moulding them into responsible human beings. She would almost drown in a panic if she let herself think too much about it, the long years stretching before her. Derek wasn't here. She had to do it by herself."

Cate was so responsible as a mom. She fights to survive alone only for her sons. She would never give up on the situation; living with two sons, and no husband was hard. But she thought that it was not the end of the world. She had determined that her sons would not suffer.

b. The Psychological Analysis of Calvin Harris's Character

Calvin Harris, called Cal, was a man known as a shy handyman. Cate often calls him to repair anything in Cate's B&B. When he came to B&B, he rarely talked with Cate, but Cate's sons were happy with Mr Harris.

"Mr Harris was so shy, though, she could easily see him mumbling something after supper and disappearing into his room, not to be seen again until the morning."

Physically, Cate loved a man with a firm hand like her husband, and she found the same strong hands in Mr Harris.

"The bright light illuminated his hands, etching every raised vein, every powerful sinew. He had good hands, she noticed. They were callused, stained with grease, and his left thumbnail sported a black mark that looked as if he'd banged it with a hammer, but his nails were short and clean, and his hands were lean and strong and well-shaped. She had a soft spot for strong hands; Derek's hands had been powerful because of the rock climbing."

In this part, the writer assumed that Cate was attracted to Mr Harris because of his physical appearance. But Cate tried not to show her feeling. Deep inside her heart, she felt something strange but did not know what it was.

"Her perception of Calvin hadn't undergone an adjustment; it had suffered a sea change. Never again could she look at him and see just a painfully shy, good-hearted handyman. Even worse, she felt more had changed than she realized as if there had been a major shift in her life, but she hadn't"

yet found exactly where or how much the foundation had moved. She didn't know how to react, what to think, because she didn't know if she stood on solid ground or quicksand."

Calvin was physically attractive and had a lovely heart that always helped Cate when she faced problems. When people came to B&B to find Jeffrey Layton and the flash drive, he brought, Cate was so afraid because one of the bad guys threatened Cate and Neenah with a gun. Then, Calvin came as the hero to save Cate and Neenah. Cate did not have to wait long to fall in love with Calvin because Calvin was always there when Cate needed help.

"What was wrong with her? She hadn't blushed in years, but it seemed as if she'd done nothing but blush since yesterday. Everything seemed to have a double meaning or seem overtly sexual, and yes, the prospect of tearing Calvin's clothes off definitely seemed sexual. The realization stunned her. Calvin? Sexual? Because he saved them yesterday? Was she cast him in a heroic role and, in a time-honoured male-female way, subconsciously responding to that display of strength? She'd taken some anthropology courses because they'd seemed interesting, so she knew the dynamics of sexual instincts. That had to be it. Women responded to strong, consequential, or heroic men.

As an ordinary woman who never had sexual activity after her husband's death, Cate was attracted to Calvin's heroic power and sexual side. The time flew, and Cate found herself had changed. She stayed faithful to her husband, but her willingness to be with Calvin was solid and robust. Even she felt she did not want to lose someone she loved, like her husband. When Calvin was fired by the rifleman and was injured, Cate was apprehensive about Cal's condition. Creed, Cal's friend, tried to strengthen Cate that Calvin was a strong man.

"Cate, he'll be all right. Better men than those yahoos have tried to kill him."

"What I mean is --- I was in the Marines with him. He knows what he's doing"

Creed ensured that Calvin would be OK, and Cate had to reassure them and stay calm.

"He'll be OK. I don't know who those guys shooting at us are. But I promise you; none is even close to being as good as he is. Cal wasn't a regular Marine; he was Force Recon. I don't know if you know what that means---" He paused, and she shook her head no. "Well, it means he's an expert at many things, and high on that list is not getting killed."

When the bombardment incident happened, Cate finally knew that Calvin was a former marine, and it was shocking for Cate. She knew that Calvin was a handyman with his good physical appearance. She did not realize that Cal's mighty hands were caused by the exercises he did when he was a marine.

Calvin was strong. His heroic personality had been his positive side, which attracted women so much. Calvin sacrificed himself to save people in Idaho.

"Who knew how long he has to stay in the stream, waiting for the right moment? Then he'd have to walk miles in those cold, wet clothes and lose more body heat every moment. And if he were seen by any of them on the other side of the stream, they would hunt him as if he were an animal, and he would be too cold to evade them. Why wasn't anyone saying no? Was this too dangerous? Why were they so willing to let him risk his life?"

Cate's anxieties resulted from her carelessness toward Calvin, someone she loved. Her marking of Calvin's personality was wrong.

"Until just a few days before, she had seen him as a sort of nonentity: painfully shy, inarticulate, but able to fix just about anything. He was a jack of all trades, but she'd discovered that while he might be a quiet man, he wasn't shy; he was well-spoken, educated, and decisive. He'd been in the military, about which she knew nothing, but evidently, he'd been in some whole unit."

Don't judge the book by its cover. It is the right words that are appropriate to Cate. She never knew that the shy man, she thought, was very well-spoken; even Calvin was very clever in arranging the strategy to defend and save people in Idaho from the riflemen.

Cover of Night, written by Linda Howard, is one of the most popular novels she released. In Indonesia, the novel has been translated by Jolanda Tantani and published by Gramedia Pustaka Utama.

The writer analyzed the personalities of the main characters based on the theory of personality that nature refers to 'stable, internal factors that make one person's behaviour consistent from one time to another; and different from the behaviour other people would manifest in comparable situations

Cate Nightingales characters consistent personality showed she stayed faithful to her husband. She loved her husband so much. Even though many guys were interested in Cate, she was never seduced to have a serious relationship. At the end of the story, Cate finally falls in love with Calvin and plans to get married, but she never deletes her husband's name from her heart. She had two cute sons in her marriage with Derek, which means that Derek was still the son's father, and no one could change it.

The same consistent personality was also shown by Calvin Harris, the man who had loved Cate since he met Cate for the first time. Calvin waited for Cate to change her mind about accepting him for about three years. He helped Cate every time cate needed his help. He waited for about three years until Cate finally decided to marry him. Three times was not a short time, but Calvin patiently waited.

The character of Cate and Calvin were described by the author differently from the other characters. Cate was diligent, strong, powerful, and had a lovely heart. This character differed from other female characters like Neenah, Maureen, and Sherry. It also happened to Calvin Harris. The heroic personality of Calvin was different from that of her Marine friend, Joshua Creed, whereas they were together marine. Calvin sacrificed himself when the riflemen shot Idaho and injured many people there. Calvin also showed his clever mind in the strategy of avoiding the riflemen's shoots.

Cate and Calvin fell in love with each other but did not show their feelings because they may not recognize each other yet.

"When you moved here." He said, "I knew you weren't ready." His quiet voice wrapped around her like a touch. The snow outside had muted all other sounds except the gentle crackling of the fire and his voice. "You were still in shock from losing your husband, still grieving. You had a wall around you that didn't let you see me as a man."

"I saw you." She protested. "You just seemed so shy—"

The love between Cate and Calvin put them in a warm relationship, and it could be the medicine that cured Cate's sadness and Calvin's happiness because he finally got what he wanted to have. They had the same lovely heart.

CONCLUSION AND IMPLICATIONS

Cover of Night is a novel written by Linda Howard. She is a famous author who has written phenomenal works such as *Kiss me while I Sleep* and *Killing time*. The writer analyzed the main character in the novel *Cover of Night* by using descriptive analysis with a psychological approach. The writer classified the main characters: as Cate Nightingale and Calvin Harris. In this novel, they were positively described as good characters. Cate Nightingale was a faithful woman. She had no relationship with another guy after her husband's death. The love she had for her husband made her blind and never so interested in another man until the incident of the strange riflemen who shot Idaho, and it made them so close to each other. Cate also was a hardworking woman. She had to work hard to earn money to raise her children. It is one of the reasons why Calvin fell in love with Cate.

Calvin Harris, the man who quietly loved Cate, was a powerful man. He was first known as a handyman, but then Cate knew he was a former Marine. The most prominent personality of Calvin that the writer exposed was his heroic personality. He was a hero in Idaho because he successfully saved people in Idaho from threats from a stranger. Calvin Harris is also a patient man. He kept waiting for Cate to be with him for about three years.

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